

Trumpet & Concert Band
The Carnival of Venice

Arranged by Alan Catherall
Arranged for Concert Band by G A Kingston

Tempo di waltz (♩ = 60)

The score is for a concert band and includes the following parts and markings:

- Solo B♭ Trumpet:** Rests throughout.
- Piccolo:** Rests throughout.
- 1st & 2nd Flutes:** *soli*, *mp*
- 1st & 2nd Oboes:** *soli*, *mp*
- 1st B♭ Clarinet:** *mf*
- 2nd B♭ Clarinet:** *mf*
- 3rd B♭ Clarinet:** *mf*
- B♭ Bass Clarinet:** *mf*, *f*
- 1st & 2nd E♭ Alto Saxophones:** *mf*, *f*
- B♭ Tenor Saxophone:** *mf*, *f*
- Baritone Saxophone:** *f*
- 1st & 2nd Bassoons:** *p*, *mf*, *f*
- 1st & 2nd Horns:** *mf*, *f*
- 3rd & 4th Horns:** *mf*, *f*
- 1st B♭ Cornets:** *Ob.1*, *mp*
- 2nd B♭ Cornets:** *Ob.2*, *mp*
- 3rd B♭ Cornets:** Rests throughout.
- 1st & 2nd Tenor Trombones:** *f*
- Bass Trombone:** *f*
- Euphonium:** *p*, *mf*, *f*
- Tuba:** *p*, *f*
- Timpani:** *f*
- Side Drum, Cymbals, Bass Drum:** Rests throughout.
- Bell Tree, Finger Cymbals, Triangle, Tambourine/Castanets:** *bell tree*, *mp*
- Glockenspiel, Xylophone:** *Glock*, *mp*
- Double bass:** *pizz.*, *p*, *arco*, *f*

Cadenza

The image shows a musical score for a Cadenza section. The top staff is for S.Crt. (Solo Clarinet), which contains a complex melodic line with many sixteenth and thirty-second notes, including trills and slurs. Below this are staves for various instruments: Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxes, T.Sax, B.Sax, Bsns., Hrns. 1-2, Hrns. 3-4, Crts. 1, Crts. 2, Crts. 3, Tbns. 1-2, B. Tbn., Euph., Tba., Timp., Dms., Perc., Mfts., and Db. All these lower staves contain a single whole note chord, likely a sustained accompaniment for the soloist. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page.

C

S.Crt.

Picc.

Fts.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxes.

T.Sax.

B.Sax.

Bsns.

Hrns.1-2

Hrns.3-4

Crts.1

Crts.2

Crts.3

Tbns.1-2

B. Tbn.

Euph.

Tbo.

Timp.

Dms.

Perc.

Mtls.

Db.

1. st mute

mp

1. st m

mp

mute

mp

mute

mp

3

tri

p

E

S.Crt.

Picc.

Fts.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxes.

T.Sax.

B.Sax.

Bsns.

Hrns.1-2

Hrns.3-4

Crts.1

Crts.2

Crts.3

Tbns.1-2

B. Tbn.

Euph.

Tbn.

Timp.

Dms.

Perc.

Mts.

Db.

G

S.Crt.

Picc.

Fts.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxes.

T.Sax.

B.Sax.

Bsns.

Hrns.1-2

Hrns.3-4

Crts.1

Crts.2

Crts.3

Tbns.1-2

B. Tbn.

Euph.

Tbo.

Timp.

Dms.

Perc.

Mtls.

Db.

arco

f

2 1

S.Crt.

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxes

T.Sax

B.Sax

Bsns.

Hrns. 1-2

Hrns. 3-4

Crts. 1

Crts. 2

Crts. 3

Tbns. 1-2

B. Tbn.

Euph.

Tba.

Timp.

Dms.

Perc.

Mtls.

Db.

p *mf* *mp*

tamb

p *mf*

Sample Only

K

Musical score for various instruments including S.Cri., Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxes, T.Sax, B.Sax, Bsns., Hrns. 1-2, Hrns. 3-4, Crts. 1, Crts. 2, Crts. 3, Tbns. 1-2, B. Tbn., Euph., Tbo., Timp., Dms., Perc., Mtls., and Db. The score includes dynamic markings such as *mp* and a large watermark reading "Sample Only".

L

Musical score for various instruments including S.Crt., Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxes, T.Sax, B.Sax, Bsns., Hrns.1-2, Hrns.3-4, Crts.1, Crts.2, Crts.3, Tbns.1-2, B.Tbn., Euph., Tbn., Timp., Dms., Perc., Mtls., and Db. The score includes dynamic markings such as *mf* and *arco*, and performance instructions like *castanets* and *arco*. A large watermark "Sample Only" is overlaid on the page.

N

Musical score for a concert band, page 17. The score includes parts for S.Cri., Picc., Fls., Obs., Cl. 1-3, B.Cl., A.Saxes, T.Sax., B.Sax., Bsns., Hrns. 1-2, Hrns. 3-4, Crts. 1-3, Tbn. 1-2, B. Tbn., Euph., Tbo., Timp., Dms., Perc., Mtls., and Db. The score features various musical notations including triplets, dynamics (p, mp), and performance instructions like 'st mute' and 'tri'. A large 'Sample Only' watermark is overlaid diagonally across the page.

This page contains a musical score for a large ensemble. The instruments listed on the left are: S.Cri., Picc., Fls., Obs., Cl.1, Cl.2, Cl.3, B.Cl., A.Saxes, T.Sax, B.Sax, Bsns., Hrns. 1-2, Hrns. 3-4, Crts. 1, Crts. 2, Crts. 3, Tbns. 1-2, B. Tbn., Euph., Tbo., Timp., Dms., Perc., Glock., and Db. The score is written in a key signature of two flats and a common time signature. A large, diagonal watermark reading "Sample Only" is overlaid across the center of the page. The notation includes various rhythmic values, rests, and dynamic markings such as *mf* (mezzo-forte) in the Timp. part.

S.Cri. Picc. Fls. Obs. Cl.1 Cl.2 Cl.3 B.Cl. A.Saxes. T.Sax. B.Sax. Bsns. Hrns. 1-2 Hrns. 3-4 Crts. 1 Crts. 2 Crts. 3 Tbns. 1-2 B. Tbn. Euph. Tbn. Timp. Dms. Perc. Glock. Db.

2x mp p cup mute p cup mute p cup mute mute p bell tree mp

Q

Sample Only

poco rall.

S.Crt.

Picc.

Fls.

Obs.

Cl.1
mf

Cl.2
mf

Cl.3
mf

B.Cl.
mf *mp*

A.Saxes
mf

T.Sax.
mf

B.Sax.

Bsns.
mf *mp*

Hrns. 1-2
mf *mp*

Hrns. 3-4
mf *mp*

Crts. 1

Crts. 2

Crts. 3

Tbns. 1-2
mp

B. Tbn.
mp

Euph.
mf *mp*

Tbo.
mp

Timp.

Dms.

Perc.

Glock.

Db.
mp *pizz.*

S.Cri. Picc. Fls. Obs. Cl.1 Cl.2 Cl.3 B.Cl. A.Soxes. T.Sax. B.Sax. Bsns. Hrns.1-2 Hrns.3-4 Crts.1 Crts.2 Crts.3 Tbns.1-2 B. Tbn. Euph. Tbo. Timp. Dms. Perc. Glock. Db.

1. 2.

S.Crt.

Picc.

Fls.

Obs.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Saxes

T.Sax

B.Sax

Bsns.

Hrns. 1-2

Hrns. 3-4

Crts. 1

Crts. 2

Crts. 3

Tbns. 1-2

B. Tbn.

Euph.

Tbo.

Timp.

Dms.

Perc.

Glock.

Db.

mp

mf

f